

(1986)

Friedrich Radermacher

88 — 1

7

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p*

Hn. (F) *mf*
a 2

Hn. *mf*

Trp. (B) *senza sord.*

Trp.

Pos. *senza sord.*
p

Bpos.

Tuba

Pk. *tr*
mf

Be.

Kl. Tr. *p*

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*
arco

Kb. *mf*
arco

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is written in 3/4 time and the key of D major. It includes dynamic markings such as *ff*, *mf*, *p*, and *f*, and tempo markings like *rit.* and *a tempo*. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing in a more active role than others. The percussion section includes a variety of instruments, including a large drum, a snare drum, and a cymbal. The string section provides a rich, textured background for the other instruments. The overall mood of the music is one of grandeur and drama, typical of a symphonic work.

18

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

fp

25

Fl. *solo* *mf*

Ob. *mf*

Kl. *mf*

Fag. *solo* *mf*

Hn. (F) *solo* *p*

Hn. *p*

Trp. (B) *con sord.* *pp* *c.s.* *p*

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I *pp* *mf*

VI. II *p* *pp*

Vla. *p* *mf* *div.*

Vc. *p* *pp* *mf*

Kb. *p* *pp* *mf*

39

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p* *mf cresc.* *a 2*

Hn. (F) *p*

Hn.

Trp. (B) *p*

Trp.

Pos. *mf* *pp*

Bpos. *mf* *pp*

Tuba *pp*

Pk. *mf*

Be. *pp* *pp* *mf*

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I *p* *div.*

VI. II *p*

Vla. *p*

Vc. *mf* *pizz.* *mf*

Kb. *mf*

45

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Kl. *mf*

Fag. *mf*

Hn. (F) *mf* *p* *mf*

Hn. *mf* *pp* *mf*

Trp. (B) *mf* *pp* *mf*

Trp. *mf* *p* *pp* *mf*

Pos. *mf* *p* *pp* *mf*

Bpos. *mf* *p* *pp* *mf*

Tuba *p* *mf*

Pk. *f* *p* *f*

Be. *mf* *f*

Kl. Tr. *f* *mf* *f*

Tom-t. *f*

Gr. Tr. *f*

T.-t. *f*

Gls. *f*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *f*

Vc. *f*

Kb. *f*

[illegible]

[illegible]

70

Fl. *mf* *ff* a2

Ob. *mf* *ff* a2

Kl. *ff*

Fag. *ff*

Hn. (F) *pp* *ff*

Hn. *pp* *ff*

Trp. (B) *ff*

Trp. *ff*

Pos. *pp* *ff*

Bpos. *pp* *ff*

Tuba *pp*

Pk. *f*

Be. *p* *f*

Kl. Tr. *p* *f*

Tom-t. *f*

Gr. Tr. *f*

T.-t. *f*

Gls. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

75

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *ff*

a2

75

[illegible]

93

Fl. *p* 1. *mf cresc.*

Ob. *p* 1. *mf cresc.*

Kl. *p* *mf cresc.*

Fag. *p* *mf cresc.*

Hn. (F) *p* *mf cresc.*

Hn. *offen* *p* *mf cresc.*

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr. *p*

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *p* *mf cresc.*

Kb. *mf cresc.*

105

Fl.

Ob. *pp* *mf* solo *mf*

Kl.

Fag. *mf* a2 *p*

Hn. (F) *pp* *p*

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I *pp*

VI. II *p*

Vla. *p*

Vc.

Kb.

112

Fl. *ff*

Ob. *ff*

Kl. *ff* *pp espr.* *pp*

Fag. *ff* *p*

Hn. (F) *ff* *pp*

Hn. *ff*

Trp. (B) *ff*

Trp. *ff*

Pos. *ff*

Bpos. *ff*

Tuba *ff*

Pk. *ff*

Be. *ff*

Kl. Tr. *ff*

Tom-t. *ff*

Gr. Tr. *ff*

T.-t. *ff*

Gls. *ff*

VI. I *ff* *pp* *dim.* *mf*

VI. II *ff* *pp* *dim.* *mf*

Vla. *ff* *pp* *mf*

Vc. *ff* *p*

Kb. *ff* *p*

119

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

p

con sord.

1. solo

mf

a2

mf

mf

mf

p

[illegible]

134 **Allegretto tempo**

Fl. *pp* *p*

Ob. *p espr*

Kl. *p*

Fag. *p*

Hn. (F) *pp*

Hn. *pp*

Trp. (B) *pp*

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

Allegretto tempo

VI. I *ppp* *p espr*

VI. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

Kb. *ppp* *p*

141 poco rit. **D** a tempo

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B) senza sord. *ppp*

Trp.

Pos. senza sord. *f*

Bpos. senza sord. *f*

Tuba

Pk. *mf*

Be.

Kl. Tr. *pp* *mf*

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I poco rit. *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *pizz.* *pp* *f* *arco*

148

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

f

sfz

a2

f

sfz

8va

[illegible]

161

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

1. solo

p

pizz.

pizz.

pizz.

pizz.

p

[illegible]

181

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos. open

Bpos. open

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

185

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

2. Satz

Poco adagio

♩ = 68

1. 31

198

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T-t.

Gdsp.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

mf

a2

open

[illegible]

249

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

f

mf

a2

1.

2.

open

266

1.

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pp

p

a2

con sord.

pp

p

arco

arco

275

Fl. *a2*

Ob. *p* *f* *a2*

Kl. *mf* *a2*

Fag. *f*

Hn. (F) *pp* *f* *a2*

Hn. *pp* *f* *a2*

Trp. (B) *senza sord.* *f* *a2*

Trp. *senza sord.* *f* *a2*

Pos. *f* *a2*

Bpos. *f* *a2*

Tuba *f*

Pk. *p* *f*

Be. *f dim*

Kl. Tr. *f dim*

Tom-t. *f dim*

Gr. Tr. *f dim*

T.-t. *f dim*

Gls. *f*

Glsp. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *f*

284

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

f

a2

con sord.

1.

292

Fl. *mf* *p* *rit.*

Ob. *mf* *p*

Kl. *pp*

Fag. *mf* *pp* *pp* *marcato* *p*

Hn. (F) *pp* *pp* *marcato* *p*

Hn. *p*

Trp. (B) senza sord.

Trp. senza sord.

Pos. senza sord.

Bpos. senza sord.

Tuba senza sord.

Pk. *mf*

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

rit.

VI. I *ff* *mf*

VI. II *ff* *mf*

Vla. *ff*

Vc. *ff* *mf*

Kb. *ff* *mf*

Tempo 1
68

302

Fl. *p*

Ob. *p*

Kl. *mf* 1. solo *mf*

Fag. *p* *pp*

Hn. (F) *p* *pp*

Hn. *p* *pp*

Trp. (B) *pp* *ppp*

Trp. *pp* *ppp*

Pos. *pp* *ppp*

Bpos. *pp* *ppp*

Tuba *pp*

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T-t.

Gls.

Tempo 1
68

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

331 ^{8^{va}}
2. Picc

Fl. *pp*

Ob. *pp*

Kl. *pp* *mf*

Fag.

Hn. (F) *ppp*

Hn. *ppp*

Trp. (B) *ppp*

Trp. *pp*

Pos. *ppp*

Bpos.

Tuba *ppp*

Pk.

Be.

Cl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

Viol. I *f* *pp*

Viol. II *pp*

Viola *pp*

Vc.

Kb.

342 (8)-----

Fl. 1. espr

Ob. 1. espr

Kl. 1. espr

Fag.

Hn. (F) mute

Hn. pp mute

Trp. (B) con sord.

Trp. pp

Pos. con sord. 1. weich e molto espr.

Bpos.

Tuba

Pk. pp

Be.

Kl. Tr. pp

Tom-t.

Gr. Tr.

T.-t.

Gls. p

VI. I ppp pizz. arco p

VI. II ppp pizz. arco p

Vla. arco pp

Vc. arco pp

Kb. arco pp

3. Satz

Allegro moderato
♩ = 138

Flöte 1+2
p

Oboe 1+2
p

Klarinette 1+2 in B
p

Fagott 1+2
p

Horn 1+2 in F
pp

Horn 3+4
pp

Trompete 1+2 in B

Trompete 3 in B

Posaune 1+2

Bassposaune

Tuba

Pauken

Becken
Triangel
p

Kleine Trommel

Tom-toms

Grosse Trommel

Tam-tam

Glockenspiel
p

Allegro moderato
♩ = 138

Violine I
p

Violine II
p pizz.

Viola
p pizz.

Violoncello
p pizz.

Kontrabass
p

6

1.

p

p

1.

p

pp

pp

mf

mf

arco

p

arco div.

p

mf

mf

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

11

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pp

mf

mf

pp

pp

pp

p

p

con sord.

sfz

sfz

p

p

marcato

arco

arco

a2

Fl. ¹⁵
 Ob.
 Kl.
 Fag. ^{a2}
 Hn. (F)
 Hn.
 Trp. (B)
 Trp.
 Pos.
 Bpos.
 Tuba
 Pk.
 Be.
 Kl. Tr.
 Tom-t.
 Gr. Tr.
 T.-t.
 Glsp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

The score is for page 51 of a musical work. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns in F (Hn. (F)), Horns (Hn.), Trumpets in B (Trp. (B)), Trumpets (Trp.), Positone (Pos.), Baritone Saxophone (Bpos.), and Tuba. The brass section includes Euphonium (Pk.), Trombone (Be.), Clarinet in Treble (Kl. Tr.), Tom-tom (Tom-t.), Grand Trombone (Gr. Tr.), and Tuba (T.-t.). The string section includes Glass Harmonica (Glsp.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (e.g., ^{1.}, ^{a2}). The woodwinds and strings are the primary melodic and harmonic drivers, while the brass and percussion provide rhythmic support and color.

J

20

Fl. *a2* *mf* *3* *3*

Ob. *p* *mf* *a2* *3* *3* *3* *3*

Kl. *a2* *mf* *3* *3* *3* *3*

Fag. *p*

Hn. (F) *p* *1.* *3.*

Hn. *p* *3* *3*

Trp. (B) *p*

Trp. *p*

Pos. *p* *pp*

Bpos. *p* *pp*

Tuba

Pk.

Be. *mf*

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls. *mf*

J

VI. I *mf* *pizz.* *mf*

VI. II *p* *pizz.* *mf*

Vla. *p* *pizz.* *mf*

Vc. *p* *pizz.* *mf*

Kb. *p* *mf* *pizz.*

26

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

1. con sord.

mf

pp

p

arco

mf

mf div.

pp

pp

pp

a2

31

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

ff

con sord.

mute

f

35

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sfz

open

mf

1.

f

mf

pp

ff

p

mf

f

ffp

f

40

Fl. *sfz* *f* *pp* *a2* *ff*

Ob. *sfz* *f* *pp* *a2* *ff*

Kl. *sfz* *f* *a2* *pp* *ff*

Fag. *f* *ff*

Hn. (F) *f* *ff*

Hn. *f*

Trp. (B) *f* *open* *ff*

Trp. *con sord.* *f* *open* *ff*

Pos. *con sord.* *f*

Bpos. *con sord.* *f*

Tuba *con sord.* *f*

Pk. *f*

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls. *#*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

45 K

Fl. 1.

Ob. 1. *p*

Kl. *p*

Fag. *p*

Hn. (F) *pp*

Hn. *pp*

Trp. (B) *ff*

Trp. *ff*

Pos. *ff*

Bpos. *ff*

Tuba *ff*

Pk. *ff*

Be. *f*

Kl. Tr. *p*

Tom-t. *p*

Gr. Tr. *p*

T-t. *p*

Gls. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

K

58 1.

Fl. *f*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hn. (F)

Hn.

Trp. (B) senza sord.

Trp. senza sord.

Pos.

Bpos.

Tuba

Pk. *f* *p*

Be. *f*

Kl. Tr.

Tom-t.

Gr. Tr. *f*

T.-t.

Gls.

VI. I pizz. *p* arco *ff*

VI. II pizz. *p* arco *ff*

Vla. pizz. *ff* arco

Vc. pizz. *ff* arco *p*

Kb. *ff* *p*

Detailed description of the musical score: The score is for page 59, measures 58-62. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, with the Flute and Oboe playing melodic lines and the strings providing harmonic support. The brass section (Horns, Trumpets, Trombones, Percussion) is mostly silent, with some percussion instruments (Pk., Be., Kl. Tr., Gr. Tr., T.-t.) playing rhythmic patterns. The dynamics range from *f* (forte) to *p* (piano), with some *ff* (fortissimo) passages. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn in F (Hn. (F)), and Horn in C (Hn.). The brass section consists of Trumpet in B-flat (Trp. (B)), Trumpet in C (Trp.), Positone (Pos.), Bass Trombone (Bpos.), and Tuba. The percussion section includes Kettel (Pk.), Becken (Be.), Kl. Tr. (Kl. Tr.), Tom-t. (Tom-t.), Gr. Tr. (Gr. Tr.), and T.-t. (T.-t.). The string section includes Glsp. (Glsp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 2/4 time and includes various dynamic markings such as *pp*, *ff*, and *f*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#).

This page contains musical staves for measures 73 through 80 of a piece, likely from "The Firebird Suite". The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn in F (Hn. (F)), Horn in C (Hn.), Trumpet in B-flat (Trp. (B)), Trumpet in C (Trp.), Trombone (Pos.), Baritone (Bpos.), Tuba, Percussion (Pk.), Snare Drum (Be.), Kettle Drum (Kl. Tr.), Tom-tom (Tom-t.), Gong (Gr. Tr.), Triangle (T.-t.), and Glissando (Glsp.). The score includes various musical notations such as notes, rests, dynamics (p, p espr, ff), articulation (accents), and performance instructions like "con sord." and "pp". A rehearsal mark "L" appears above measure 73 and below measure 79. The key signature has one sharp (F#) and the time signature is common time (C).

[illegible]

95

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

pp

1.

a2

(mute)

[illegible]

109 **M**

Fl. *p* 1.

Ob. *p* 1.

Kl. *p* 1.

Fag. *mf*

Hn. (F) *open* *p*

Hn. *p*

Trp. (B) senza sord.

Trp. senza sord.

Pos. senza sord. *p*

Bpos. senza sord. *p*

Tuba senza sord. *mf*

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

M

VI. I *mf* *p*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

116

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

p

a2

123

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

mf

pp

f

mf

pp

pizz.

pp

1. solo

[illegible]

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hn. (F) (Horn in F), Hn. (Horn), Trp. (B) (Trumpet in B), Trp. (Trumpet), Pos. (Poson), Bpos. (Bassoon), Tuba, Pk. (Percussion), Be. (Bass), Kl. Tr. (Clarinet in Treble), Tom-t. (Tom-tom), Gr. Tr. (Gong), T.-t. (T-t), Glsp. (Glockenspiel), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes musical notation, dynamics, and articulation marks.

The score is written for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hn. (F) (Horn in F), Hn. (Horn), Trp. (B) (Trumpet in B), Trp. (Trumpet), Pos. (Poson), Bpos. (Bassoon), Tuba, Pk. (Percussion), Be. (Bass), Kl. Tr. (Clarinet in Treble), Tom-t. (Tom-tom), Gr. Tr. (Gong), T.-t. (T-t), Glsp. (Glockenspiel), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes musical notation, dynamics, and articulation marks.

The score is written for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hn. (F) (Horn in F), Hn. (Horn), Trp. (B) (Trumpet in B), Trp. (Trumpet), Pos. (Poson), Bpos. (Bassoon), Tuba, Pk. (Percussion), Be. (Bass), Kl. Tr. (Clarinet in Treble), Tom-t. (Tom-tom), Gr. Tr. (Gong), T.-t. (T-t), Glsp. (Glockenspiel), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes musical notation, dynamics, and articulation marks.

159

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

mf

f

ppp

con sord.

senza sord.

a2

sfz

[illegible]

This page of a musical score, likely for a symphony orchestra, contains the following instruments and parts:

- Flute (Fl.):** Part 1, measures 169-173. Dynamic markings: *sfz*.
- Oboe (Ob.):** Part 1, measures 169-173. Dynamic markings: *sfz*.
- Clarinet (Kl.):** Part 1, measures 169-173. Dynamic markings: *sfz*.
- Bassoon (Fag.):** Part 1, measures 169-173. Dynamic markings: *f*, *a2*.
- Horn (Hn.):** Parts 1 and 2, measures 169-173. Dynamic markings: *mf*.
- Trumpet (Trp.):** Parts 1 and 2, measures 169-173. Dynamic markings: *f*, *con sord.*.
- Poson (Pos.):** Part 1, measures 169-173. Dynamic markings: *f*, *con sord.*.
- Bassoon (Bpos.):** Part 1, measures 169-173. Dynamic markings: *f*, *con sord.*.
- Tuba (Tuba):** Part 1, measures 169-173. Dynamic markings: *f*, *con sord.*.
- Percussion (Pk.):** Part 1, measures 169-173. Dynamic markings: *ff*.
- Beats (Be.):** Part 1, measures 169-173. Dynamic markings: *ff*.
- Clarinets (Kl. Tr.):** Part 1, measures 169-173. Dynamic markings: *ff*.
- Tom-toms (Tom-t.):** Part 1, measures 169-173. Dynamic markings: *ff*.
- Gr. Tr. (Gr. Tr.):** Part 1, measures 169-173. Dynamic markings: *ff*.
- T-t. (T-t.):** Part 1, measures 169-173. Dynamic markings: *ff*.
- Glockenspiel (Glsp.):** Part 1, measures 169-173. Dynamic markings: *ff*.
- Violin I (VI. I):** Part 1, measures 169-173. Dynamic markings: *f*.
- Violin II (VI. II):** Part 1, measures 169-173. Dynamic markings: *f*.
- Viola (Vla.):** Part 1, measures 169-173. Dynamic markings: *f*.
- Violoncello (Vc.):** Part 1, measures 169-173. Dynamic markings: *f*.
- Kb. (Kb.):** Part 1, measures 169-173. Dynamic markings: *f*.

174

Fl. *pp*

Ob. *a2*

Kl. *pp* *ff*

Fag. *ff*

Hn. (F) *ff*

Hn. *ff*

Trp. (B) *senza sord.* *a2* *ff*

Trp. *senza sord.* *ff*

Pos. *senza sord.*

Bpos. *senza sord.*

Tuba *senza sord.*

Pk. *f*

Be. *ff*

Kl. Tr. *ff*

Tom-t. *ff*

Gr. Tr. *ff*

T.-t. *ff*

Gls. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Flöte 1+2

Oboe 1+2

Klarinette 1+2 in B

Fagott 1+2

Horn 1+2 in F

Horn 3+4

Trompete 1+2 in B

Trompete 3 in B

Posaune 1+2

Bassposaune

Tuba

Pauken

Becken

Kleine Trommel

Tom-toms

Grosse Trommel

Tam-tam

Glockenspiel

Violine I

Violine II

Viola

Violoncello

Kontrabass

Adagio
♩ = 72

pp

p

ppp *sempre*

pp

pp

pp

[illegible]

p

222 2. nimmt Piccolo 1. 2. Piccolo

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

ppp

pizz.

[illegible]

240 1. + 2. Picc.

Fl. *ppp*

Ob.

Kl. *ppp perdendosi*

Fag. *ppp perdendosi* 2.

Hn. (F) *ppp perdendosi* 2.

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk. *ppp perdendosi*

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t. *pp*

Gls.

VI. I *ppp perdendosi*

VI. II *ppp perdendosi*

Vla. *ppp perdendosi*

Vc. *ppp perdendosi*

Kb. *ppp perdendosi*

87

$\text{♩} = 140 \text{ } l$

Allegro con brio
♩ = 140

Flöte 1+2
Oboe 1+2
Klarinette 1+2 in B
Fagott 1+2
Horn 1+2 in F
Horn 3+4
Trompete 1+2 in B
Trompete 3 in B
Posaune 1+2
Bassposaune
Tuba
Pauken
Becken
Kleine Trommel
Tom-toms
Grosse Trommel
Tam-tam
Glockenspiel
Violine I
Violine II
Viola
Violoncello
Kontrabass

Fl. ⁶
 Ob.
 Kl.
 Fag.
 Hn. (F)
 Hn.
 Trp. (B)
 Trp.
 Pos.
 Bpos.
 Tuba
 Pk.
 Be.
 Kl. Tr.
 Tom-t.
 Gr. Tr.
 T.-t.
 Glsp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

The score is for page 88 of a musical work. It features a large woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns in F (Hn. (F)), Horns (Hn.), Trumpets in B (Trp. (B)), Trumpets (Trp.), Poson (Pos.), Baritone Poson (Bpos.), and Tuba. The brass section includes Bell (Be.), Clarinet Trumpet (Kl. Tr.), Tom-tom (Tom-t.), Grand Trumpet (Gr. Tr.), and Tenor Trumpet (T.-t.). The string section includes Glass (Glsp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are playing melodic lines, while the brass and percussion are mostly silent. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a *p* (piano) dynamic.

13

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

f

sfz

p

f

sfz

f

p

f

sfz

f

p

f

gliss.

gliss.

gliss.

f

f

f

pp

[illegible]

26

Fl. *pp* *a2* **O**

Ob. *f* *a2*

Kl. *pp* *1. solo* *p espr*

Fag. *f* *pp*

Hn. (F) *f* *(open)* *pp*

Hn. *pp*

Trp. (B) *con sord.*

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr. *p* *ppp* *p* *mit Besen* *p*

Tom-t.

Gr. Tr. *mf* *pp*

T.-t. *mf*

Glsp.

VI. I *pizz.* *ff* *arco* *p*

VI. II *pizz.* *ff* *arco* *p*

Vla. *pizz.* *ff* *arco* *p*

Vc. *mf* *pizz.*

Kb. *pizz.*

32

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

mf

p

pp

pp

pp

pp

pizz.

sfz

sfz

sfz

38 2. nimmt Piccolo

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

2. Picc

1.

p

mf

mf

mf

1.

p

open

arco

mf

arco

mf

arco

mf

arco

mf

mf

[illegible]

56

2. nimmt grosse Flöte

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

f

1. solo

p

a2

mf

ff

f

con sord.

mf

f

62

Fl. *a2* *ff*

Ob. *a2* *p* *f* *p*

Kl. *f*

Fag. *f* *sfz* *ff*

Hn. (F) *p*

Hn. *p*

Trp. (B) *f* *p*

Trp. *p*

Pos. *f* *con sord.* *p*

Bpos. *pp* *p*

Tuba *con sord.* *pp* *p*

Pk. *pp*

Be. *pp*

Kl. Tr. *pp*

Tom-t. *pp*

Gr. Tr. *pp*

T.-t. *p*

Glsp. *p*

VI. I *sfz*

VI. II *sfz*

Vla. *sfz*

Vc. *sfz*

Kb. *sfz*

68

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T-t.

Glspl.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

[illegible]

85 2. nimmt piccolo

a2

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fag. *mf*

Hn. (F) *p*

Hn. *p* open

Trp. (B) *pp* senza sord. 1.

Trp. *pp*

Pos. *pp* senza sord.

Bpos. *pp* senza sord.

Tuba *pp*

Pk. *pp*

Be. *mf*

Kl. Tr. *mf*

Tom-t. *mf*

Gr. Tr. *mf*

T.-t. *mf*

Gls. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

91

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

pp

mf

sfz

senza sord.

96

a2 2. Piccolo

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

101

R

Fl. *pp*

Ob. *p* 1. solo

Kl. *pp*

Fag. *pp*

Hn. (F) *p* 1.

Hn. *pp* 3.

Trp. (B) *pp*

Trp. *pp*

Pos. *pp*

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t. *pp*

Gr. Tr.

T.-t.

Gls.

R

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *mf* simile

Kb. *p*

pp

pp

pp

pp

108

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

f

senza sord.

arco

[illegible]

[illegible]

132

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

p

1.

p

1.

138

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

[illegible]

[illegible]

156 **T** 2. nimmt Piccolo

Fl. *ff*

Ob.

Kl. 1. *ff*

Fag. *a2 ff*

Hn. (F)

Hn.

Trp. (B) *f*

Trp. *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *f*

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glspl. *ff*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Kb. *ff*

162

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

f

p

pp

p

mf

ff

pizz.

168 a2 2. Picc.

Fl. *ff*

Ob. *f* *ff*

Kl. *ff*

Fag. *ff*

Hn. (F) *f* *ff* a2

Hn. *f* a2

Trp. (B) *ff*

Trp. *ff*

Pos. *ff*

Bpos. *ff*

Tuba *f* *ff*

Pk. *ff*

Be. *f* *ff*

Kl. Tr. mit Schlegel *f* *ff*

Tom-t. *f*

Gr. Tr.

T.-t.

Glsp.

VI. I arco *ff*

VI. II arco *ff*

Vla. arco *ff*

Vc. arco *ff*

Kb. arco *ff*

174

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

(4 Saiter)

fff

ppp

f

p

181

Fl. *pp* *ff* *ff*

Ob. *pp* *ff* *ff*

Kl. *pp* *ff* *ff*

Fag. *ff* *fff* *a2* *ff*

Hn. (F) *f* *fp* *pp* *ff*

Hn. *f* *fp* *pp* *ff*

Trp. (B) *f* *ff* *a2* *ff*

Trp. *f* *ff* *a2* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Tuba *f* *ff*

Pk. *f* *ff*

Be. *mf*

Kl. Tr. *ff*

Tom-t.

Gr. Tr. *mf*

T.-t.

Gls. p.

VI. I *f* *ff* *ff*

VI. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *p* *ff* *ff*

Kb. *f* *ff* *ff*

188

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 118, measures 188-191, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout the measures. The brass section (Horn F, Horn, Trumpet B, Trumpet, Positone, Baritone, Tuba) and percussion section (Percussion, Bells, Cymbals, Tom-tom, Gong, Triangle) are also present, with some instruments playing sustained notes or rests. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

192

Fl.

Ob.

Kl.

Fag.

Hn. (F)

Hn.

Trp. (B)

Trp.

Pos.

Bpos.

Tuba

Pk.

Be.

Kl. Tr.

Tom-t.

Gr. Tr.

T.-t.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff